



Jessica Maxfield

Biography

Los Angeles-based concert saxophonist Jessica Maxfield enjoys an active career as an accomplished performer, educator, clinician, and adjudicator. She has concertized and presented clinics throughout the United States, Austria, Belgium, France, The Netherlands, Norway, Ukraine, and Japan. Originally from Cincinnati, Ohio, Maxfield has received awards and recognition from the Yamaha Young Artist National Competition, the Selmer-Paris/Ukraine International Saxophone Competition, the Adolphe Sax International Saxophone Competition, and MNTA Collegiate Chamber Music Competition. Notable appearances include the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, Music Academy of the West, Santa Barbara Symphony, the Chicago Philharmonic, the Joffrey Ballet, Kaleidoscope, the Midwest International Band and Orchestra Clinic, the National Wind Ensemble in Carnegie Hall, the Lima, Evanston, Rockford, and Lake Shore Symphonies, as well as soloist with

the Northern Kentucky University Symphonic Winds Ensemble, and Chicago's Apollo Chorus.

As an advocate for new music, she has worked with numerous emerging composers as soloist and chamber musician including several commissions by notable composers throughout North America and Europe. As a saxophone scholar, her diligent research culminated into a dissertation entitled, "Contributions to the Early History of the Saxophone in Germany." Publication by Scholar's Press is currently pending.

Jessica Maxfield holds degrees with distinction from Bowling Green State University and Northwestern University, where she completed a Doctor of Music degree and served as a Lecturer of Saxophone under the guidance of the legendary Dr. Frederick Hemke. Currently she is on the faculty at the University of Southern California's Thornton School of Music as Artist-Teacher of Classical Saxophone. In addition to her primary teachers Dr. John Sampen and Dr. Frederick Hemke, she has worked multiple occasions with the French virtuoso, Claude Delangle. According to Dr. Hemke, "Jessica Maxfield is one of the brightest and most accomplished young performer/scholars in today's contemporary saxophone world."

In addition, she is a Conn-Selmer artist-clinician and hosted the North American Saxophone Alliance's Region 5 Conference at Northern Illinois University in January 2015.